

# Metal roof adorns contemporary-looking church

Completed in April 2008, the **Huntersville United Methodist Church in Huntersville, N.C.**, campus relocation project featured a central worship center surrounded by fellowship, administrative and music spaces connected to the education wing. A custom-designed playground for the preschool program is in-between the two spaces. The 38,427-square-foot (3,570-m<sup>2</sup>) facility is a pre-engineered structure with a standing-seam metal roof from Kirby Building Systems, Portland, Tenn.

For a contemporary look, the church selected a full brick exterior façade with clean lines. The worship center is a multipurpose space with a full stage, theatrical audio/video/lighting system, multi-use athletic floor marked for adult basketball, two children's basketball courts and a volleyball court. A fully equipped commercial kitchen anchors the fellowship area with a separate dining hall attached. The administrative wing contains staff offices, workrooms and a conference room. The music wing has a production suite that serves as the control center for video and audio recording, as well as distributing audio and video throughout the building. It also contains a music rehearsal and storage



area, the church library and adult classrooms. The education wing has age-appropriate classrooms for all church activities and a licensed preschool program. At one end of the education wing is the youth lounge with exposed ceiling systems and AVL systems for worship and other student programs. Brian Gaddis, Charlotte, N.C., was the architect, and JH Batten Inc., Walkertown, N.C., was the builder.

**Kirby Building Systems,**  
[www.kirbybuildingsystems.com](http://www.kirbybuildingsystems.com), Circle #56

# Gold dome distinguishes church

**Holy Trinity, Carmel, Ind.**, utilized 5,048 square feet of 0.040-inch (1-mm) thick custom Gold aluminum standing-seam panels from Firestone Metal Products Inc., Anoka, Minn., for the dome. The coating is Flurpon Classic II HS Gold Metallic Kynar finish. M.G. McGrath, Maplewood, Minn., fabricated and installed the custom Gold aluminum standing-seam into domes, crosses and dormers. The monumental gold dome measured 52 feet (16 m) and weighed more than 50 tons (45 metric tons). CJK Design Group, San Francisco, was the architect, and SHIEL Sexton Co., Indianapolis, was the general contractor.



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